

ENTIRE WEEK,
BEGINNING
MONDAY.

ISIS THEATER

(Randolph 5789.)

Matinees, 30c; Nights, 40c.
Children—Matinees, 11c.
War Tax Included.

Edward Peple, Author

EDWARD PEPLE, formerly of Richmond, wrote "The Prince Chap" after gaining an intimate knowledge of artist life in this country and abroad. From the first his play was a marked success, and its presentation in prominent playhouses from coast to coast created a series of remarkable triumphs, which were repeated on each reappearance of the delightful vehicle. Although other plays written by the author of "The Prince Chap" have become popular, none have achieved the high place in public regard attained and retained by this play which has been pictured by Paramount Arcraft.

Thomas Meighan, Leading Player

THOMAS MEIGHAN, whose wonderful success in George Loane Tucker's superb production of "The Miracle Man," and in Cecil B. De Mille's remarkable Paramount Arcraft special picture, "Male and Female," has placed him in the front rank of screen players, has another splendid role in "The Prince Chap," a William De Mille production, which offers the popular young actor splendid opportunities for that quality of characterization for which he has become famous.

Mr. Meighan is more than ordinarily gifted. He has not only histrionic ability of a high order, but he possesses also that personal charm which endears him to the millions of screen patrons. He has a cheery, warm-hearted, wholesome personality which has won him his enormous popularity with the great public. He loves children, and is therefore in his element in "The Prince Chap," where youngsters appear in many of the scenes with him. His latest characterization is likely to rank with his other recent roles in point of public favor and dramatic strength.



Jesse L. Lasky
Presents
WILLIAM De MILLE'S
PRODUCTION OF
"The Prince Chap"
with **THOMAS MEIGHAN**
A Paramount Arcraft Picture

Once there was a young American prince chap who loved a beautiful lady. One day a tired-out artist's model died and left him her little friendless daughter. But the beautiful lady did not understand, and went out of the prince chap's life. Only little Claudia remained. What was the end? A story appealing beyond words.

From the Famous Play by Edward Peple—Scenario by Olga Printzian
With a Great Supporting Cast, Including
LILA LEE, ANN FORREST, CHARLES OGLE,
KATHLYN WILLIAMS and THEODORE KOSLOFF.

William De Mille, Producer

WILLIAM DE MILLE, producer of "The Prince Chap," is as widely known for the superiority of his work as he is skilled in his profession. Before becoming a motion picture director he was celebrated as playwright, among his more popular plays being "Strong Heart" and "The Warrens of Virginia." He has also written numerous scenarios. He is a student of the drama and his plays are distinctive because of their originality and cleverness.

Mr. De Mille excels in high comedy and thus in "The Prince Chap," which combines some particularly pleasing and exceedingly human comedy with a strain of pathos which ultimately leads through crossed roads to happiness, he finds himself in his element.

Strong Supporting Cast

THE entire cast of "The Prince Chap" is of superior quality, and each member is an accurate type for the role allotted.

Thomas Meighan has the leading role, that of the Prince Chap, while Lila Lee may be said to play opposite him, though three girls take the same role, at different ages. Little Peaches Jackson, a doll child, is Claudia at four years; May Giracco has the part at eight years, while Lila Lee is the eighteen-year-old girl in whom Peyton sees the final ideal of womanhood that he has loved from babyhood.

Kathlyn Williams is Alice, the woman who was first loved by Peyton and who later returns as the fascinating widow. Casson Fergusson as the Earl of Huntington is ideally cast; Ann Forrest has one of the best character roles of her career as Phoebe Puckers, the slavey; Lillian Leighton, Bertie Johns, Florence Hart, C. H. Geldart and Agnes Marc are all well cast. Theodore Kosloff is a Russian artist.

Who Is the Prettiest Girl in Richmond?

In "The Prince Chap" an artist's model, a beautiful girl, plays a prominent part. An artist and a sculptor, both well known here, will be the judges of the prettiest girl in Richmond. There are no restrictions upon the entrants, and the Richmond girl, representative of Southern beauty, will receive a "Prince Chap" Tam O'Shanter from Jonas. Send your photos either to the News-Leader or the Isis Theatre.

Special Overture---Isis Concert Orchestra---Music to the Picture

Feature Paramount-Arcraft Special Productions Coming to Richmond Soon

ISIS—Next Week—A cosmopolitan production,—"Humoresque," with Alma Rubens, by Fannie Hurst; Marion Davies in "The Restless Sex," by Robert W. Chambers; Roscoe Arbuckle in "The Round-Up"; "Something to Think About," with Gloria Swanson, Elliott Dexter and Theodore Roberts; Sir James Barrie's "Half an Hour," with Dorothy Dalton; "Behold My Wife," with Mae Murray, Mabel Scott and David Powell; Wallace Reid in "The Charm School"; Mae Murray and David Powell in "The Right to Love," a George Fitzmaurice production.